



Photo by Ashley Lynn

# TABLE®

**SPRING 2025**

## WHAT IS SANTA FE STYLE TODAY?

Almost four decades ago, Christine Mather and Sharon Woods' book, *Santa Fe Style*, ignited an international hunger for the layered, weathered, complex look of Santa Fe et ses environs. Patina. Adobe. A sun-bleached cow skull and a bowl of stones, worn smooth by a river. Hand-me-downs with histories older than the state itself. Combinations of thrifted denim, precious silver and turquoise, heritage craft, and humble, everyday objects. The vocabulary of Santa Fe style is never out of fashion. As we all know, it remains alive and well.

And because it is alive, it evolves. New arrivals, like some of the young digirati who came to New Mexico during the COVID era, bring fresh ideas and expectations...even as Indigenous creatives build new structures on the ancient sensibilities of the ancestors. Each of us, as we live our daily lives in New Mexico, adds our own energy – our own piece of history. It is the rich, multi-generational, syncretic mix of all of us that makes the place, and its look, thrive and adapt and grow.

In our Spring 2025 issue, we dive into this heady, intoxicating mix. In creating the issue, we certainly learned one thing: our journey will never end. Every person we spoke to and every image we looked at made us thirsty for more. This is just the beginning of a long conversation that dips onto art, craft, and design, and we can't wait to see where it goes next.

Please join us on this great New Mexico adventure!

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## Featured Articles

**Indigenous Futurism:** 4Kinship's Amy Denet Deal heads into the desert to capture a fashion vision 100% created by Native visionaries. The images are gorgeous and so are the ideas.

**OG Santa Fe Style Icons:** Christine Mather and Sharon Woods' 1986 book, *Santa Fe Style*, defined a national fascination with the aesthetics of the Land of Enchantment. Nearly forty years later, how do the authors see the evolution of Santa Fe style?

**Adelma's Adobe:** We visit the home of Adelma Hnasko, which tells a loving tale of decades of family life, *avant la lettre* upcycling, and the tender care of things made well enough to last lifetimes.

**In the Vault at the Wheelwright:** Executive Director Henrietta Lidchi put us in deep storage. While we lingered there with her, we captured an era of jewelry in the museum's collection that felt both timely and timeless: 70s protest jewelry. Dive with us into this era of flux and tumult, and marvel at what was created by talented Indigenous jewelers.

**Coats of Many Colors:** Teresa Robinson of Living Threads Studio and photographer Ashley Lynn gather six New Mexicans together to talk clothes, personality, textiles, and style. Perhaps clues to the question "What Is Santa Fe Style Today?" will be found in this exchange of individual choices reflecting diverse biographies and broad cultural engagement.

**Plus:** Bill Smith looks at the future of dining in New Mexico; We visit the stylish casita of a recent Santa Fe arrival; Cheryl Alters Jamison springs forward with peas and asparagus; Ian Johnson invites Santa Fe ladies to lunch; Natassja Santistevan previews springtime gallery openings; Kelly Koepke outlines a very full spring cultural calendar; Maxine Lapiduss and Hillary Carlip conduct a memoir workshop at Double DD Ranch; Julia Gomez leads a colcha embroidery group at the Nuevo Mexico Heritage Arts Museum; Julia Platt Leonard compiles a list of skilled craftspeople and artists who will put the finest finishing touches on your next renovation; Gabe Gomez offers up a tequila master class; and much more!



Photo by Tira Howard



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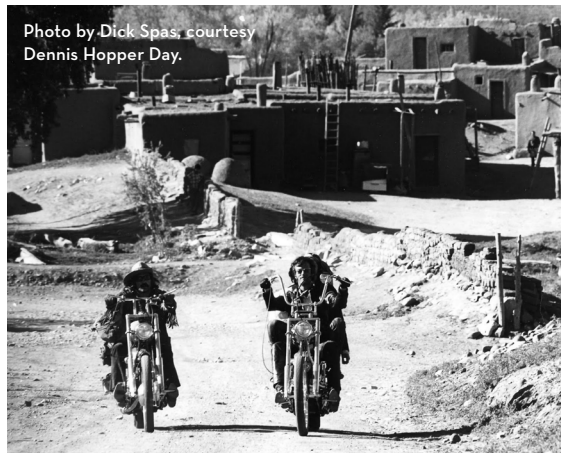


Photo by Dick Spas, courtesy Dennis Hopper Day.



Lady of the Drones by Roman Selivachov, courtesy of MOIFA.

